

MUSIC

Bachelor of Arts



Listen. Reflect. Hone. Express

Pursue your passion for music in any of four tracks of study: performance, composition and theory, musicology, or technology.

As a music major, you will get involved and begin playing the moment you arrive on campus. Whether you are interested in recording technology and music production or hoping to get onstage, you will learn from professors who are leading scholars and practitioners in the field. You also will collaborate with creative peers in a curriculum that bolsters your practical skills, challenges you to think critically, hones your musicianship, and works with you to chart your own path.

Highlights

Perform as a member of Clark's many vocal and instrumental ensembles, including chamber music ensembles, Clark Concert Choir and Chamber Chorus, Jazz Workshop, Concert Band, and the Sinfonia string ensemble.



"We provide tools and experiences to help students discern their own paths as artists and scholars and find their own legacy"

- Professor Cailin Marcel Manson, Director of the Music Program



What can I do with my major?

JOBS & EMPLOYERS

Clark alumni in the visual and performing arts include the founders of Company One in Boston, comic Charles Gould, and many others who have continued to pursue their creative passions. Music graduates have landed jobs in music education and as professional singers, musicians, composers, music producers, and recording engineers.

GRADUATE PROGRAMS

Alumni have pursued graduate study in composition, performance, and musicology at UMass Amherst, UC Irvine, and City University of New York.

Foundational Courses

Our curriculum acquaints students with music across a broad stylistic, cultural, and historical spectrum.

- MUSC 100 - Studying Music Historically and Critically
- MUSC 121 - Theory I: Principles of Tonal Analysis
- MUSC 141 - Computers and Music
- MUSC 001 - Keyboard Skills
- MUSC 002 - Sight Singing and Ear Training

Find out more at clarku.edu/programs/major/music-ba/

YOUR CLARK EXPERIENCE



Discover and Demonstrate your Purpose



Cultivate Your Communities



Engage Locally & Globally



Develop your Professional Identity

Year 1



Find your on-ramp

Jump into music study through Foundations of Music and Production, Making Music, Music and Politics, or Improvisation and Aleatory.



Explore the music spaces on campus

Visit the Clark Arts offices, work hard in the practice studios in Estabrook Hall, and attend concerts and presentations in Razzo Hall. Clark ensembles such as Concert Band, Jazz Workshop, and Sinfonia are both academic classes and student clubs. Connect with other students in these spaces and develop a rapport with the performance faculty.



Experience Worcester's music scene

Attend events at Music Worcester, the Hanover Theatre, the Worcester Chamber Music Society, and more. Many of these involve our music faculty and all offer discounted student tickets.

Year 2



Take foundational courses early

To grant yourself more flexibility in your junior and senior years, take Aural Skills, Keyboard Skills, and the crucial 100-level courses: Studying Music Critically, Principles of Tonal Analysis, and Computers in Music.



Augment your individual artistry

As a music major or minor, you can take a number of semesters of private lessons in voice or your primary instrument.



Consider study abroad options

Look at your upcoming course needs and consider a summer or semester abroad to expand your horizons. Connect with the Study Abroad Office to see what fits with your plans.

Year 3



Enrich your studies with intermediate courses

All music majors take Form and Chromaticism and Music of the Classical and Romantic Periods, but you can also try Jazz History or Music Theater Masterclass.



Step into leadership

Engage with the performance faculty and run for a student leadership position in one of the music ensembles.



Take your learning into the field

Enroll in Community Music and Social Action and receive hands-on experience working with the greater community through music. If you are a string player, become a mentor for the Neighborhood Strings program.

Year 4



Pull it together with your capstone

Work with the music faculty in your track to complete an individual project or senior recital. Take a course such as Portfolio Masterclass, Topics in Music History and Criticism, Workshop in Music Analysis and Criticism, or Composition Seminar.



Prepare for interviews and auditions

Write your resume, get headshots, build a website, and gather professional materials to present your work to your potential audience and employers.



Put your plan into action

Apply for graduate programs, fellowships, assistantships, scholarships, and job opportunities. Reflect on your learning, leverage your skills and connections, and launch.