# **CREATIVE WRITING**

Bachelor of Arts



# **Introduction to the Major**

The Creative Writing major teaches you to write with precision and imagination, develop hands-on writing skills, and publish your own work in literary journals.

The major offers you a range of genres to explore and specialize in, including poetry, fiction, nonfiction, playwriting and screenplay. All courses are taught by faculty who are themselves writers. The department offers four annual writing contests and the chance to become editors at The Worcester Review or Clark Student Voices. Students regularly publish their writing in literary journals.

### **Highlights**

Whether your interests lie in poetry or prose, genre or literary, novels, short stories or memoir, Clark's Creative Writing major gives you the opportunity to work closely with faculty members with a rich set of opportunities, such as editing a literary magazine, submitting your work for publication in nationally recognized journals, or pursuing an ambitious longform creative project.



"For me, it's that desire to delve into the depth of my own consciousness, my fictional character's consciousness in order to discover those truths and insights. I write entirely to find out what I'm thinking, what I'm looking at, what I see, and what it means."

- Kaleigh Gibbons '24, Creative Writing Major

# What can I do with my major?

#### **JOBS & EMPLOYERS**

Clark's Creative Writing program prepares graduates to pursue a diverse range of professions, including editor, novelist, journalist, web content manager, screen writer, and more.

#### **GRADUATE PROGRAMS**

Alumni pursue graduate study at Rutgers, Tufts, American University, Northwestern, Case Western Reserve, Simmons, the University of London, and more.

### **Foundational Courses**

The major teaches students the elements of prose, poetic craft, and how to employ fresh, inventive language. Requirements include:

- Two introductory creative writing courses
- Three advanced courses
- Two introductory literature
- Two advanced literature courses
- One non-writing class with emphasis on creative writing
- Capstone requirement













## **Y**ear 1



### **Explore the English Department**

Talk with your adviser to start identifying courses that match your goals. Take a First-Year Intensive (FYI) or 100-level course in English or Creative Writing. Explore potential Clark Core courses.



## Learn about campus resources

Learn about campus resources - Make an appointment with the Writing Center, visit the Anderson House, and go to the Clark Library to check out some books. Visit the Career Lab in ASEC or sign into Handshake to learn about career development events and opportunities.



### **○** Get Connected

Learn about the department's writing contests, and clubs such as Clark Student Voices literary magazine and The Scarlet student newspaper. Get involved through the community engagement fairs.

# Year 3



# ှိတ္လို့ Engage and strengthen your networks

Form a writing group with like-minded peers to share and revise your creative work. Attend a major fair and inform first-years about your experience. Use LinkedIn to connect with alumni.



## Consider a semester abroad

Study abroad with our parner programs in England at the University of East Anglia, Advanced Studies in English, or the London Internship program.



### What's next?

Consider applying to the 4+1 Accelerated Master's Program to obtain a B.A. and master's in five years. Research careers and organizations that interest you. Have your resume and cover letter reviewed at the Career Lab. Connect with alumni.

# Year 2



### Declare your major and define your interests

Identify faculty members who share your interests and consider asking one to become your adviser. In Year 2, you should declare your major and decide if you will double-major in another area of study.



### Stay engaged

Create a LinkedIn profile to connect with alumni and learn about what they do. Consider joining the Alumni Job Shadow Program. Take part in department events like Chowder Fest, Spring Fling, and Wassail.



### Gain new perspectives

Enroll in a Problems of Practice (PoP) course to learn more about real-world jobs and organizations connected to creative writing. Talk to faculty about how to submit your own creative work. Ask questions. Talk about your creative and career goals.

# **Year 4**



### Pull it together with your capstone

Take the senior capstone course. Review your coursework to make sure you will complete all degree requirements.



# Share what you have learned

Present your research at ClarkFEST. Attend or present at an academic conference. Become a Peer Learning Assistant (PLA) for a 100-level course.



#### Get ready to launch

Update your professional documents and profiles. Learn how to demonstrate qualities such as leadership, teamwork, problem-solving, and initiative. Continue building needed skills through jobs, internships, clubs, a capstone, etc. Schedule a mock interview through the Career Connections Center.